

146.

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending. The notation includes various chords, melodic lines, and rhythmic markings such as triplets and slurs. Chord changes are indicated by handwritten labels above and below the staff.

Chords and markings visible in the score:

- Chords: DbMaj7, E^bmi7, A7, Abmi7, Db7, Dbmi7, Ab7, G7, G7, Gb7, Fmi7, Bbmi7, Ebmi7, Ab7, Db7(#9), Bb7(#9 b5), 1. A7, Ab7(#9), 2. A7, F#mi7, Bb7(#9 b5), A7, DbMaj7, Db7(#9).
- Markings: (3) triplet, slurs, repeat signs, first and second ending brackets.